



## International Piano Festival

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Tuesday, April 21, 2009

Dear Music Teacher,

We would like to invite you and your students to be a part of the third Dakota Sky International Piano Festival in Sioux Falls, July 23 – August 6, 2009!

### Recitals

The 2009 Festival kicks off on July 23 with a solo recital by Sioux Falls native, Dakota Sky Founder and Executive Director, Paul Tuntland Sanchez. Returning performers include the brilliant Adam Golka, who has been named one of two recipients of the prestigious Gilmore Young Artist Award for this year. Pianist and educator Jose Luis Hernández-Estrada, who stunned audiences during the Festival's first year with his brilliant performances of Mozart and Shostakovitch, returns this year as performer and lecturer.

New to this year's festival is the exciting young concert and recording star Petronel Malan. Ms. Malan was born in South Africa but is now a permanent resident of the United States. She has won world-wide praise for her compact disk recordings Transfigured Mozart and Transfigured Bach on the Hänssler Classic label.

Joining us for the first time is young American pianist Jeff LaDeur. A native of Chicago, Mr. LaDeur has made extensive solo and concerto appearances throughout the United States and is renowned for his mastery of French piano repertoire. Also appearing is Dr. Zarina Melik-Stepanova, Assistant Professor of Piano at Oklahoma State University. She is an active soloist and collaborator, and is looking forward to returning to Sioux Falls, where she spent many of her younger years.

Our popular Spotlight Series begins with a recital by American composer and guitarist Michael Morey. The second Spotlight Series recital will feature a musical collaboration between Russian cellist, Maxim Kozlov, and our own Paul Sanchez. Maxim is the principal cellist with the South Dakota Symphony Orchestra and a member of the Dakota String Quartet.

We appreciate your gifts to our community as a musician and teacher of music! As a small token of our appreciation, public and private music teachers are offered a special admission price of \$5 for Festival recitals.

### Education

As always, we are making a great effort with our educational outreach programs for children in our community. There will be four one-hour concerts devoted to children, designed for a child's interest and span of attention. These concerts are free of charge.

Our four Master Classes will be a wonderful opportunity for young piano students to perform publicly and work with this year's artists. Each selected student will have a minimum of 45 minutes on stage during his or her master class. The classes will be open to the public and will give listeners the chance to hear live performances by gifted young students and get a behind-the-scenes look at our young musicians and the inner-workings of music-making.



This year's Master Classes will be taught by Paul Sanchez (July 24), Jeff LaDeur (July 28), Dr. Zarina Melik-Stepanova (July 31), and Petronel Malan (August 5), from 2:30-5pm in the beautiful Belbas Theater at the Washington Pavilion. **To apply for this year's Master Classes, please fill out the included application materials and send them to us via email or regular post by June 1!**

We would also be delighted to see all of your younger students at the children's concerts. The children's concerts will be occasions for kids to participate in interactive presentations and learn more about classical music in the context of form, theory, music-appreciation, and history. Children's concerts will take place at the Belbas Theater on July 28 and August 4, from 10am - 12pm. For programming details, please look for updates on the Education page at [www.dakotasky.org](http://www.dakotasky.org).

For more information on Dakota Sky International Piano Festival events and guest artists, or for updates, please see our website at [www.dakotasky.org](http://www.dakotasky.org), or email us at [info@dakotasky.org](mailto:info@dakotasky.org). We hope to hear from you soon and look forward to seeing you this summer!

All the best!

A handwritten signature in black ink, appearing to read "PT" with a flourish.

Paul Tuntland Sanchez  
Executive Director

A handwritten signature in black ink, appearing to read "DAM" with a flourish.

David Xenakis  
President of the Board



# Dakota Sky International Piano Festival

July 23 to August 6, 2009

## MASTER CLASS APPLICATION

Please send us the following by June 1, 2009:

1. Completed application form (page 4) and a nonrefundable \$15 application fee. The \$15 application fee will go towards the \$30 master class fee for selected participants.
2. High quality recent recordings of a minimum of three works, solo and/or concerto, representing different styles. There is no maximum time limit. Portions of works may be used (for example, one movement of a sonata). IMPORTANT – recordings must be in the format of either DVD or CD. Videotapes or cassettes are NOT accepted. Please do not send originals. Dakota Sky is not responsible for returning any of the recordings.
3. Letter of recommendation from current teacher and/or another distinguished musician.
4. Repertoire list: List repertoire in the order of preference for your master class. You may list as many works as you wish. Do not list any pieces that will not be ready for performance from memory. Please include the full title of the work, and if choosing a movement from a sonata or concerto, please indicate movement names or tempo indications. If the student's application is selected, he or she will be notified of the repertoire selection and the date of his/her master class by June 15.
3. Biography, including achievements, names of teachers, and hobbies.

All application materials must be received by June 1, 2009.

Selected participants in this year's master classes will be assessed a master class fee of \$30, payable by check to the Dakota Sky Foundation.

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## MASTER CLASS APPLICATION FORM

### Performer information

Student Name \_\_\_\_\_  
Street address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone number \_\_\_\_\_ Email \_\_\_\_\_  
Age \_\_\_\_\_ Years of Piano Study \_\_\_\_\_

### Teacher information

Teacher Name \_\_\_\_\_  
Street address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone number \_\_\_\_\_ Email \_\_\_\_\_  
Position \_\_\_\_\_ University/School (if any) \_\_\_\_\_

### Repertoire Choices:

1. Composer \_\_\_\_\_ Title \_\_\_\_\_  
2. Composer \_\_\_\_\_ Title \_\_\_\_\_  
3. Composer \_\_\_\_\_ Title \_\_\_\_\_

Performer signature \_\_\_\_\_ Date \_\_\_\_\_

This form and attachments (except recordings) may be emailed to:

**paulsanchez@dakotasky.org**

The form and attachments may also be land mailed with your recording to:

Dakota Sky International Piano Festival  
8212 S Copper Ridge Rd  
Sioux Falls, SD 57108

Please go to [www.dakotasky.org](http://www.dakotasky.org) for further information.

Email **paululsanchez@dakotasky.org** with any specific questions.